



ALAIN

INTERNATIONAL
FILM FESTIVAL

4 - 8 FEB 2024

السينما الخضراء
GREEN CINEMA

FESTIVAL GUIDE

AL AIN CITY



AL AIN INTERNATIONAL FILM FESTIVAL
IS BEING HELD UNDER THE PATRONAGE OF
H.E. SHEIKH SULTAN BIN TAHNOUN AL NAHYAN
CHAIRMAN OF THE BOARD OF DIRECTORS OF THE
FRONTLINE HEROES OFFICE





CITY OF HERITAGE AND BEAUTY

JUST A 90-MINUTE DRIVE FROM ABU DHABI, AL AIN IS THE CAPITAL'S GARDEN CITY, ONE OF THE WORLD'S OLDEST PERMANENTLY INHABITED SETTLEMENTS AND A UNESCO WORLD HERITAGE SITE. DON'T FORGET YOUR PHONE WHEN VISITING THIS GREEN REGION BECAUSE IT'S FILLED WITH VISUAL GEMS AND CHARACTERFUL SIGHTS PERFECT FOR PHOTOS. THINK LUSH AND ANCIENT OASES YOU CAN WANDER THROUGH, HISTORICAL FORTS, ARCHAEOLOGICAL PARKS HOME TO ANCIENT ARTEFACTS, OLD-WORLD PALACES, CHARMING CAMEL MARKETS, AN EQUESTRIAN, SHOOTING AND GOLF CLUB, AND VIBRANT SOUKS (MARKETS) SELLING AUTHENTIC EMIRATI CRAFTS, SPICES, CARPETS, PERFUMES AND MORE.

AL AIN IS HOME TO HISTORIC BUILDINGS, LIKE AL JAHILI FORT. ERECTED IN 1891 TO DEFEND THE CITY AND ITS PALM GROVES.

AL JAHILI FORT IS ALSO HOME TO AL AIN FILM FESTIVAL. SURROUNDED BY A LUSH PARK, THIS ENCHANTING FORT WON THE PRESTIGIOUS TERRA AWARD FOR INTERNAL DESIGN AND LAYOUT IN 2016.





AL AIN INTERNATIONAL FILM FESTIVAL
WILL BE HELD IN ITS SIXTH EDITION IN THE PRESENCE OF
H.E. SHEIKH Dr. SAEED BIN TAHNOUN AL NAHYAN





ALAIN CITY

AL AIN IS A PLACE WHERE TIME HAS STOOD STILL, PRESERVING PERFECT NATURAL ENVIRONMENTS TO ESCAPE TO. HIKE UP PEACEFUL MOUNTAINS, STUDY DERELICT FORTS AND STROLL THROUGH AL AIN OASIS, THE CITY'S NATURAL JEWEL. IN THE OASIS, PATHWAYS MEANDER THROUGH THOUSANDS OF PALMS, ANCIENT FORTS AND IT'S HERE WHERE YOU CAN SEE THE TRADITIONAL IRRIGATION SYSTEM IN OPERATION.

FIND PLEASANT HOTELS AND RESORTS WITH A LAID-BACK ATMOSPHERE OR TRY SOMETHING DIFFERENT AT THE FOOTHILLS OF JEBEL HAFIT AND SPEND A NIGHT UNDER THE STARS IN AN AIR-CONDITIONED BUBBLE TENT.





Mr. AMER SALMEEN AL MURRY

Chairman and Artistic Director of Al Ain International Film Festival

"AL AIN INTERNATIONAL FILM FESTIVAL".. WORLD'S FESTIVAL 6 YEARS IS THE LIFESPAN OF THE AL AIN INTERNATIONAL FILM FESTIVAL. WE LIVED WITH IT AND WE ARE CERTAIN THAT ART WILL HAVE AN IMPACT THAT EXTENDS OVER TIME.

IN THE CURRENT EDITION OF THE FESTIVAL, UNDER THE SLOGAN "GREEN CINEMA," EVERY EFFORT HAS BEEN MADE TO ATTRACT THE BEST LOCAL, GULF AND INTERNATIONAL FILMS.

WE FACE CHALLENGES AND OVERCOME DIFFICULTIES, BUT OUR PASSION DRIVES US TO CONTINUE, IN ORDER TO CREATE AN EFFECTIVE EMIRATI FILM FESTIVAL, IMPLEMENTED BY EMIRATI HANDS, WHICH AIMS TO PROVIDE AN IDEAL PLATFORM TO SUPPORT CINEMA AND LOCAL FILMMAKERS.

DURING ITS PREVIOUS EDITIONS, THE FESTIVAL ATTRACTED THE MOST IMPORTANT AND DISTINGUISHED FILMS, AND IN ITS CURRENT EDITION IT REACHED A STAGE OF CAREFUL AND QUALITATIVE SELECTIONS FOR THEM, FOLLOWING THE APPROACH OF QUALITY RATHER THAN QUANTITY, IN ADDITION TO IMPLEMENTING ARTISTIC AGREEMENTS AND INITIATIVES AIMED AT SUPPORTING EMERGING COMPETENCIES AND TALENTS.

THIS YEAR, WE CELEBRATE "GREEN CINEMA," AND PRESENT A GROUP OF THE MOST IMPORTANT FILMS, WITH THE AIM OF PRESENTING AN INSPIRING CINEMATIC VISION TO PLANT THE VALUES OF CLIMATE AND ENVIRONMENTAL ACTION AMONG YOUNG PEOPLE.

YES... "AL AIN INTERNATIONAL FILM FESTIVAL" IS THE FESTIVAL OF THE WORLD, BECAUSE IT OPENS ITS WINDOW TO MAKERS OF THE "SEVENTH ART" FROM ALL OVER THE WORLD.

مهرجان العين
السينمائي الدولي
AL AIN INTERNATIONAL
FILM FESTIVAL



AL AIN INTERNATIONAL FILM FESTIVAL

مهرجان العين
السينمائي
الدولي

السينما الخضراء
GREEN CINEMA



6th 2024
Edition
4-8 FEB



A I F F

WWW.ALAINFILMFEST.COM



FILMGATE PRODUCTION

SWIM

OPENING
FILM

DIRECTED AND PRODUCED BY
MANSOOR AL YABHOUNI AL DHAHERI

6th Edition 2024
COLOUR AKRAM CHALOUAH | MIXAGE ISMAIL BEN ABDELGHAFAR | MUSIC SLIM ARJOUN | CAMERA ALVARO DEL CURA | DOP BUDDHIKA SERASINGHA & NALIN EKANAYAKA

مهرجان العين
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AL AIN

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مهرجان العين
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الدولي

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6th 2024
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2024 HONOREES



Abdul Hamid M. Juma
UAE



Marei Al Halyan
UAE

HONOREES



Mr. ABDUL HAMID M. JUMA

ABDUL HAMID JUMA WAS PART OF THE INITIAL TEAM THAT FOUNDED THE DUBAI INTERNATIONAL FILM FESTIVAL (DIFF) IN 2004, AND WAS APPOINTED CHAIRMAN IN 2006. HE ALSO ESTABLISHED AND CHAIRED THE GULF FILM FESTIVAL IN 2007. HIS ACTIVE INVOLVEMENT WITH ARAB CINEMA FOR THE PAST 15 YEARS WAS RECOGNIZED BY THE HOLLYWOOD REPORTER AND THE ARAB CINEMA CENTRE BY NAMING HIM ALONG WITH DIFF ARTISTIC DIRECTOR; " 2018 ARAB CINEMA PERSONALITIES OF THE YEAR" AT BERLIN INTERNATIONAL FILM FESTIVAL.

WHILE BEING THE PUBLIC FACE OF THE TWO FESTIVALS AND CEO OF DUBAI MEDIA CITY, ABDUL HAMID INTERACTED, AND WORKED WITH HEADS OF DUBAI AND FEDERAL GOVERNMENT DEPARTMENTS, BUSINESS LEADERS, FILM TALENTS AND THE TITANS OF THE MEDIA & ENTERTAINMENT INDUSTRY ACROSS THE WORLD..

HONOREES



Marei Al Halian

Emirati actor and author

Marei Al Halian IS AN EMIRATI THEATRE, AUTHOR, AND ACTOR. HE IS CONSIDERED ONE OF THE MOST PROMINENT AND ACTIVE THEATER PIONEERS IN THE EMIRATES. HE TURNED TO TELEVISION DRAMA AND COMEDY, AFTER ENRICHING THE EMIRATI THEATER DIRECTED AT ADULTS AND CHILDREN WITH DOZENS OF PLAYS WRITTEN, DIRECTED, AND PERFORMED. HE EXCELLED IN COMIC AND SINISTER ROLES. HE EVEN EARNED THE TITLE OF "THEATER AMBASSADOR."

Marei Al Halian BECAME ONE OF THE UAE'S MOST PROMINENT AND PROMINENT REPRESENTATIVES. HE HAS DOZENS OF WORKS TO HIS CREDIT, IN WHICH HE APPEARED IN VARIOUS ROLES THAT PROVED HIS POSSESSION OF A DISTINCTIVE ARTISTIC TALENT.



السينما الخضراء
GREEN CINEMA

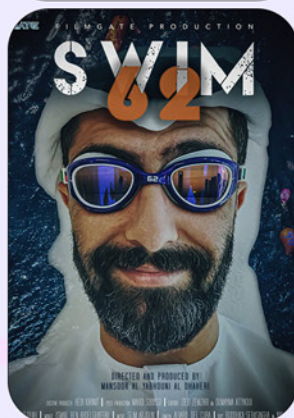
AL AIN INTERNATIONAL FILM FESTIVAL CELEBRATES GREEN CINEMA



AL AIN INTERNATIONAL FILM FESTIVAL CELEBRATES GREEN CINEMA

swim 62

THE JOURNEY BEGINS.. AS MANSOUR TRAINS TIRELESSLY TO OVERCOME HIS FEAR OF SWIMMING, HE BRINGS ATTENTION TO THE DEVASTATING IMPACT OF RISING SEA LEVELS AND THE DESTRUCTION OF CRUCIAL MARINE ECOSYSTEMS



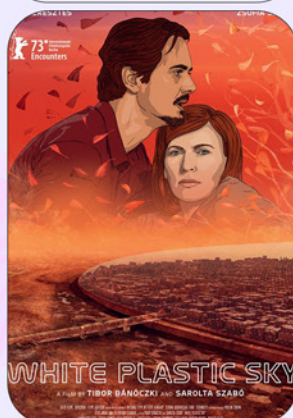
Whispers of Fire & Water

An audio installation artist stops at Eastern India's most productive coal mining region, where he finds a landscape sculpted by fire and water and diminishing natural resources



white plastic

A young couple living in a barren, post-apocalyptic Budapest in the year 2123, struggle for food and life.



water religion

Armando, a 50-y Issa is a blind born teenager who has one dream, sailing the sea searching for his lost father.



The birds Paradise

The film shows one of the most important region in the Middles, which is call BurAlhikman in Oman.



FESTIVAL ACTIVITIES



THE RELATIONSHIP BETWEEN CRITIC AND ACTOR

lecture

Mr. TAREK ELSHENAWY

Egyptian Film critic

7 February 2024
11 AM - 1 PM

Ayla Bawadi Hotel
Conference Room



THE AESTHETICS OF CINEMATIC DIRECTING AND THE PRODUCTION OF MEANING

lecture

Mr. HAMMADI GUEROUM

University Professor

6 February 2024
11 AM - 1 PM

Ayla Bawadi Hotel
Conference Room



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FESTIVAL ACTIVITIES



LOCAL MAGIC, GLOBAL IMPACT:

AI'S CINEMATIC REVOLUTION IN
SALES AND DISTRIBUTION

lecture

Mrs. NAYLA AL KHAJA

Film Director

5 February 2024

11 AM - 1 PM

Ayla Bawadi Hotel

Conference Room





COMPETITION JURIES



FALCON GCC SHORT UAE SHORT RESIDENT FILM COMPETITIONS



HEAD OF THE JURY

TAREK ELSHENAWY

FILM CRITIC

AN INTERNATIONALLY RECOGNISED AND RENOWNED FILM CRITIC AND WRITER OF ARAB CINEMA. HE IS ONE OF THE MOST INFLUENTIAL FILM CRITICS OF ARAB CINEMA IN THE REGION, BASED IN CAIRO, EGYPT.



JURY MEMBER

HUSSEIN DAROUICH

JOURNALIST

HUSSAIN DARWISH IS A SYRIAN POET AND JOURNALIST RESIDING IN DUBAI. HE WRITES FOR SEVERAL NEWSPAPERS, INCLUDING "AL-AYYAM SYRIA"[1] AND THE EMIRATI "AL-BAYAN" WHERE HE WRITES A WEEKLY COLUMN TITLED "PRIOR". CURRENTLY, HE HEADS THE DEPARTMENT OF CULTURE IN "AL-BAYAN"



JURY MEMBER

MARIAM ALSERKAL

FILMMAKER

MARIAM ALSERKAL IS AN EMIRATI PRODUCER AND DIRECTOR PASSIONATE ABOUT CREATING POWERFUL STORIES AND CAPTURING UNCOMMON NARRATIVES ACROSS MULTIPLE MEDIUMS. HER FILMMAKING BLURS THE LINES BETWEEN DOCUMENTARY AND DRAMA AND OFTEN SHEDS LIGHT ON ISSUES FACING WOMEN AND THE UNDERPRIVILEGED.

FALCON

GCC FEATURE & INTERNATIONAL FILM COMPETITIONS



HEAD OF THE JURY

MOKHTAR LADJIMI

FESTIVAL MANAGER - FILMMAKER

HE WAS THE DIRECTOR OF THE TUNISIAN FILM AWARDS FROM 2016 UNTIL 2019. SINCE 2022, HE IS THE GENERAL DIRECTOR AND CO-FOUNDER OF THE MASTER INTERNATIONAL FILM FESTIVAL IN YASMINE HAMMAMET.



JURY MEMBER

QASSIM AL-SULAIMI

PRODUCTION DIRECTOR

An ambitious television director, making television program, series and short films. And he is President of the Association and President of the Muscat International Film Festival



JURY MEMBER

FADEL ALMHEIRI

FILMMAKER / WRITER

He established Tent Pictures Productions at TwoFour54; an independent film production company assembled for producing feature length films. Fadel also published his two novel books, 'Kingdom of Peacocks'. He is currently working to direct the much anticipated animation feature film 'Catsaway' with Imagenation. Taking place in the late 90's,



JURY MEMBER

HAMMADI GUEROUM

University Professor

Hammadi Kirum is Professor of Cinema Aesthetics at Hassan II University, Casablanca. Hammadi obtained a doctorate in literature and cinema, and a postgraduate diploma in narrative discourse analysis. He is the founder and artistic director of the International Festival of Author Cinema in Rabat, and director and president of the International Festival of Independent Cinema in Casablanca.

مهرجان العين
السينمائي الدولي
AL AIN INTERNATIONAL
FILM FESTIVAL



AL AIN INTERNATIONAL FILM FESTIVAL



4-8 FEB

السينما الخضراء
GREEN CINEMA

AIFF 2024



جدول الأفلام

**FILM
SCHEDULE**



AL AIN

INTERNATIONAL
FILM FESTIVAL

مهرجان العين
السينمائي
الدولي



MONDAY 5/02

HALL (3) HALL (4) HALL (5)

02 PM

03 PM

04 PM

05 PM

06 PM

07 PM

08 PM

09 PM

10 PM

11 PM

12 AM

INTERNATIONAL WHITE PLASTIC SKY (SLOVAKIA) FEATURE 15:00 - 16:50	UAE Shorts EMIRATI SHORT FILMS 16:00 - 17:45	GCC Feature WITHIN SAND (SAUDI) FEATURE 16:00 - 17:35
GCC Feature THREE (UAE) FEATURE 18:00 - 19:35	GCC Shorts GROUP A 18:15 - 19:35	INTERNATIONAL WHISPERS OF FIRE & WATER (INDIA) DOCUMENTARY 18:15 - 19:40
GCC Feature DALMA (UAE) FEATURE 20:30 - 21:55	Resident Shorts GROUP A 20:00 - 21:15	INTERNATIONAL LAND OF WOMEN (ITALY) FEATURE 22:15 - 00:00

TUESDAY 6/02

HALL (3) HALL (4) HALL (5)

GCC Feature THREE (UAE) FEATURE 16:00 - 17:35	UAE Shorts EMIRATI SHORT FILMS 16:00 - 17:45	GCC Feature WITHIN SAND (SAUDI) FEATURE 15:00 - 16:35
INTERNATIONAL WHISPERS OF FIRE & WATER (INDIA) DOCUMENTARY 18:05 - 19:30	GCC Shorts GROUP B 18:15 - 19:30	GCC Feature SWIM 62 (UAE) DOCUMENTARY 18:05 - 19:20
GCC Feature THE BOY INSIDE THE COCOON (KUWAIT) FEATURE 20:00 - 22:10	Resident Shorts GROUP B 20:00 - 21:10	INTERNATIONAL GONDOLA (GERMANY) FEATURE 19:50 - 21:50
GCC Feature THE CARAVAN IS PASSING (UAE) DOCUMENTARY 22:40 - 00:20		INTERNATIONAL DOGMAN (GERMANY) FEATURE 22:20 - 00:15

WEDNESDAY 7/02

HALL (3) HALL (4) HALL (5)

GCC Feature THE CARAVAN IS PASSING (UAE) DOCUMENTARY 14:30 - 16:10	Resident Shorts GROUP A 15:00 - 16:15	INTERNATIONAL DOGMAN (GERMANY) FEATURE 15:00 - 16:55
GCC Feature DALMA (UAE) FEATURE 16:40 - 18:05	GCC Shorts GROUP A 16:45 - 18:30	INTERNATIONAL WHITE PLASTIC SKY (SLOVAKIA) FEATURE 17:25 - 19:15
GCC Feature MOUNTAIN BOY (UAE) FEATURE 18:30 - 20:05 PREMIERE	Resident Shorts GROUP B 19:00 - 20:10	INTERNATIONAL LAND OF WOMEN (ITALY) FEATURE 19:45 - 21:30
GCC Feature THE BOY INSIDE THE COCOON (KUWAIT) FEATURE 21:40 - 23:50	GCC Shorts GROUP B 20:40 - 21:55	INTERNATIONAL GONDOLA (GERMANY) FEATURE 22:00 - 23:25

INTERNATIONAL FILMS

EMIRATI SHORT FILMS

GCC SHORT FILMS

GCC FEATURE FILMS

RESIDENT FILMS

EMIRATI SHORT FILMS

TIGER - LEILA - SARAB - ALFADHEL - ARBANH - A PRAYER OF HOPE - TOMORROW'S DIALOGUE : INTERVIEW WITH MR. PLASTIC - THE CHEF - ABU DHABI SUCCESS STORY

RESIDENT FILMS

A OBSESSION - REBELLION RISING: THE LAST STAND - PHOTOGRAPH - I COULD HAVE LIVED BECAUSE OF YOU - FURNITUA - THE HUNCHBACK OF NOTREDAME
B STUCK - HOPE - COMING SOON - CINEMA ALDOUNIA - OFFICE WAR - I AM AMINA - TARWIDA

GCC SHORT FILMS

A THE BIRDS PARADISE - WITH PASSION - EMPTY - LUCKY YOU'RE MINE - WATER RELIGION
B NEVER DIVE ALONE - LEGALLY BOND - UNKNOWN - GHSSA - RAMAD - ALPHA & BETA



FALCON EMIRATI SHORT FILM COMPETITION

YASER ALNEYADI

TOMORROW'S DIALOGUE

HAMAD ALHAMMADI

A PRAYER OF HOPE

SULTAN BIN DAFOON

TIGER

SARA ALNEYADI

ALFADHEL

SAIF AL HADHRAMI

LEILA

SALEM ALBLOOSHI

SARAB

NAWAF AL MATROOSHI

THE CHEF

HUSSEIN ALANSARI

ARBANH

MANSOOR AL DHAHERI

ABU DHABI SUCCESS STORY





DIRECTOR

NAWAF ALMATROOSHI

RUNNING TIME: 07:55 MINUTES

SYNOPSIS:

WHEN PRIVATE LIFE REFLECTS THE REAL ASPECTS OF PUBLIC LIFE



DIRECTOR

HAMAD AL HAMMADI

RUNNING TIME: 15:37 MINUTES

SYNOPSIS:

FILM "A PRAYER OF HOPE" IS BASED ON A TRUE STORY ABOUT THE LIFE OF A CHRISTIAN NURSE FROM OUTSIDE THE COMMUNITY IN WHICH THE EVENTS OF THE FILM TAKE PLACE





DIRECTOR

SALEM ALBLOOSHI

RUNNING TIME: 07:55 MINUTES

SYNOPSIS:

WHEN PRIVATE LIFE REFLECTS THE REAL ASPECTS OF PUBLIC LIFE



DIRECTOR

HUSSEIN ALANSARI

RUNNING TIME: 13:46 MINUTES

SYNOPSIS:

IN OUR FILM, WE TELL THE STORY OF THE LIFE OF THE DAILY WORKER WHO FALLS SHORT OF HIMSELF IN ORDER TO BRING THE NEEDS OF HIS DISABLED DAUGHTER .





DIRECTOR

YASER AL NEYADI

RUNNING TIME: 4:06 MINUTES

SYNOPSIS:

THE STORY OF THE FILM IS ABOUT AN ABSURD AND SARCASTIC TELEVISION INTERVIEW CONDUCTED WITH MR. PLASTIC, WHO IS INTERVIEWED AND ASKED QUESTIONS ABOUT HIS ROLE AND ITS EXISTENTIAL AND FUTURE MEANING.



DIRECTOR

SULTAN BIN DAFOON

RUNNING TIME: 07:12 MINUTES

SYNOPSIS:

REPEATEDLY SCOLDING CHILDREN INCREASES THEIR "FEELINGS OF INFERIORITY AND CAUSES THEM TO LIVE AND GROW IN A CYCLE OF FEAR, INSTABILITY, AND .LOSS OF SELF-CONFIDENCE.DAUGHTER





DIRECTOR

SARA AL NEYADI

RUNNING TIME: 7 MINUTES

SYNOPSIS:

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA. QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. .



DIRECTOR

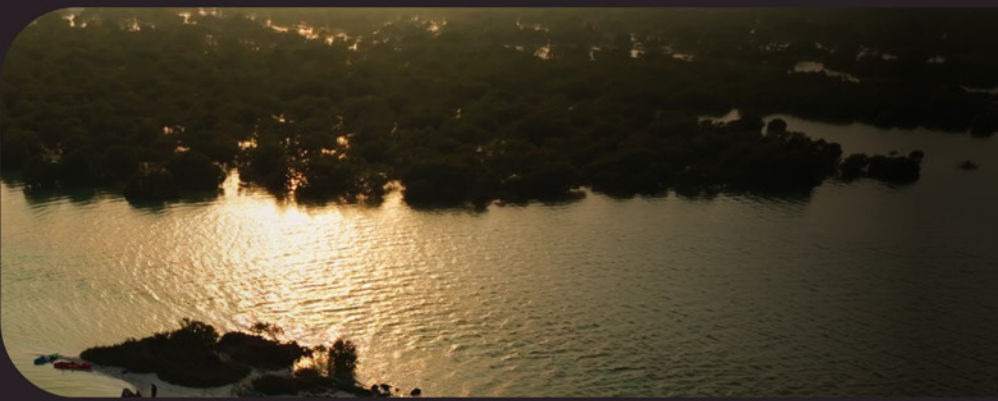
SAIF AL HADHRAMI

RUNNING TIME: 7 MINUTES

SYNOPSIS:

"LEILA," A POIGNANT SHORT FILM, EXPLORES THE DELICATE BALANCE BETWEEN INDIVIDUAL DREAMS AND FAMILIAL EXPECTATIONS. LEILA, DETERMINED TO BREAK FREE FROM HER PARENTS' WISHES, PURSUES A MASTER'S DEGREE ABROAD





DIRECTOR

MANSOOR AL DHAHERI

RUNNING TIME: 33 MINUTES

SYNOPSIS:

IS A FILM AN ARTISTIC TAPESTRY THAT ILLUMINATES THE TRIUMPHS, CHALLENGES, AND UNWAVERING RESOLVE OF A NATION DRIVEN BY A PROFOUND COMMITMENT TO PRESERVING ITS NATURAL HERITAGE



AL AIN

INTERNATIONAL FILM FESTIVAL

السينما الخضراء
GREEN CINEMA





FALCON RESIDENT FILM COMPETITION

SAIF ABDELNABI

COMING SOON

GREGORY KOFER

STUCK

ALMOHANNAD KALTHOUM

PHOTOGRAPH

AMRO ALI

CINEMA ALDUNIA

HUSSAM JLILATY

I COULD HAVE LIVED BECAUSE OF YOU

ALLY FUAD SAID

OFFICE WAR

SAMREEN FATIMA

HOPE

KHALIFA ABDULLA AHMED

THE LAST STAND

AMAL SEELA

FURNITUA FURNITUA

MOHAMMED SALEM

OBSESSION

NABILA ELTIGI

I AM AMINA

MOHANAD KOTESH

THE HUNCHBACK OF NOTREDAME

EBRAHIM ASHA

TARWIDA



DIRECTOR

AMAL SEELA

RUNNING TIME: 04 MINUTES

SYNOPSIS:

A FAMILY ENTERS A FURNITURE STORE TO PURCHASE MORE THAN JUST A SOFA FOR THEIR SON, THE GROOM



Furnitura

Written & Directed by Amal Seela



DIRECTOR

NABILA ELTIGI

RUNNING TIME: 20 MINUTES

SYNOPSIS:

THE FILM 'I AM AMINA', TAKES A TURN INTO AN ARRANGED MARRIAGE DAY, SHOWCASING A WOMAN'S BRAVERY AND EMPOWERMENT



ISHA KHAN ASHWINI KINHIKAR ANISAH VAZIR AARON DHILLON
SERENA B ROBIN EZRA SAIFIE PATHY AIYAR

I AM AMINA

WRITTEN AND DIRECTED BY NABILA ELTIGI PRODUCED BY RAMNEEK KATARIA
DIRECTOR OF PHOTOGRAPHY IARA TORRES PRODUCTION DESIGNER REA LILLY
EDITOR MANAV SHANKAR SOUND DESIGNER STANLEY BANBURY
EXECUTIVE PRODUCER KATE ILES



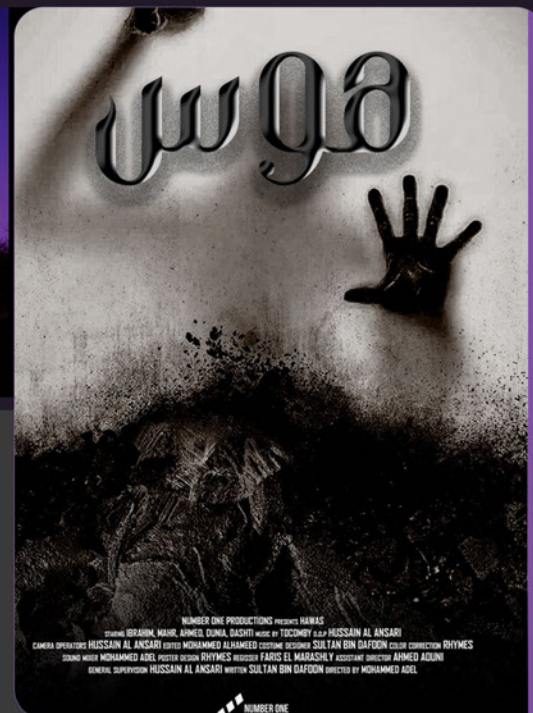
DIRECTOR

MOHAMMED ADEL SAEED

RUNNING TIME: 14:07 MINUTES

SYNOPSIS:

THERE ARE THOSE WHO THINK THAT LEAVING THIS WORLD LEADS TO A BETTER AND MORE BEAUTIFUL WORLD AND CAN MEET THE ONE HE LOVES.



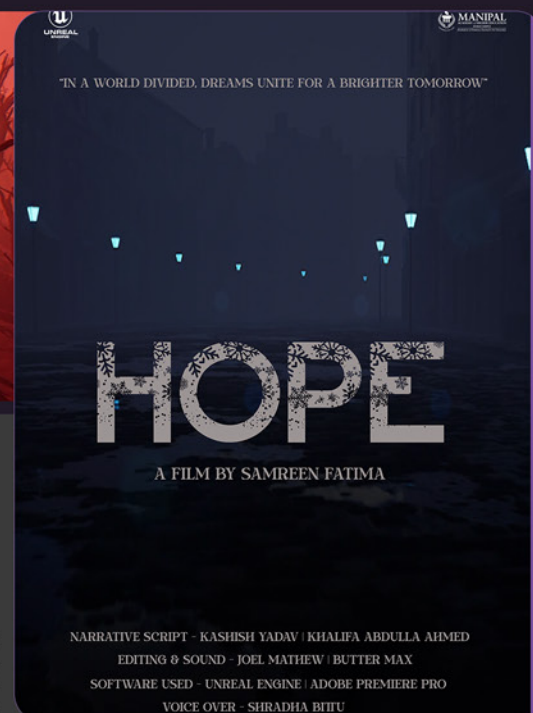
DIRECTOR

SAMREEN FATIMA

RUNNING TIME: 04:29 MINUTES

SYNOPSIS:

HUMANITY HAS BEEN FORGOTTEN IN A WORLD CONSUMED BY GREED AND POWER, LEAVING BEHIND A SHATTERED SOCIETY PLAGUED BY CONFLICT AND DEVASTATION





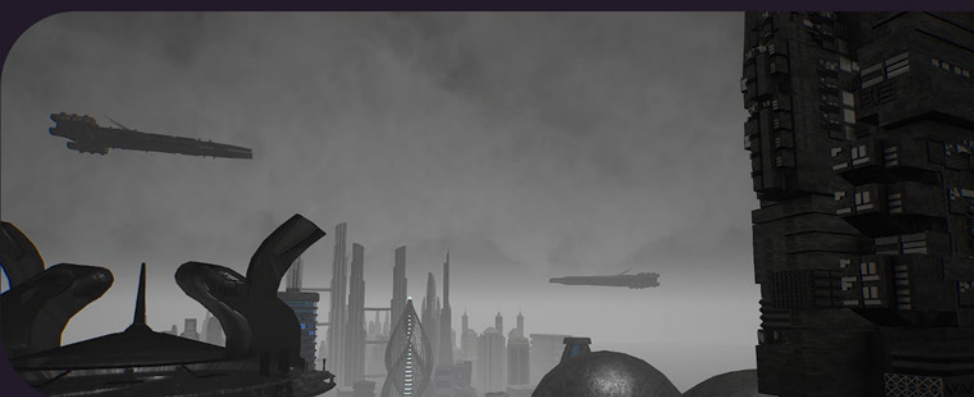
DIRECTOR

MOHANAD QUTASH

RUNNING TIME: 13 MINUTES

SYNOPSIS:

FOR THE FIRST TIME OF ITS KIND, THE STORY OF HUNCHBACK OF NOTRE DAME IS NARRATED IN A COMPLETE POETIC-MUSICAL MANNER



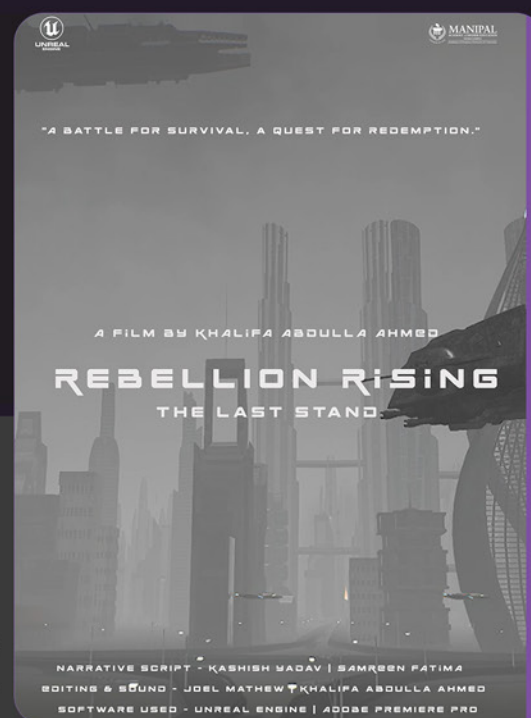
DIRECTOR

KHALIFA ABDULLA AHMED

RUNNING TIME: 03 MINUTES

SYNOPSIS:

HUMANITY, A SUPERIOR WARRIOR RACE, CREATES MACHINES THAT EVENTUALLY TURN AGAINST THEM, PLUNGING THEM INTO A WAR FOR SURVIVAL





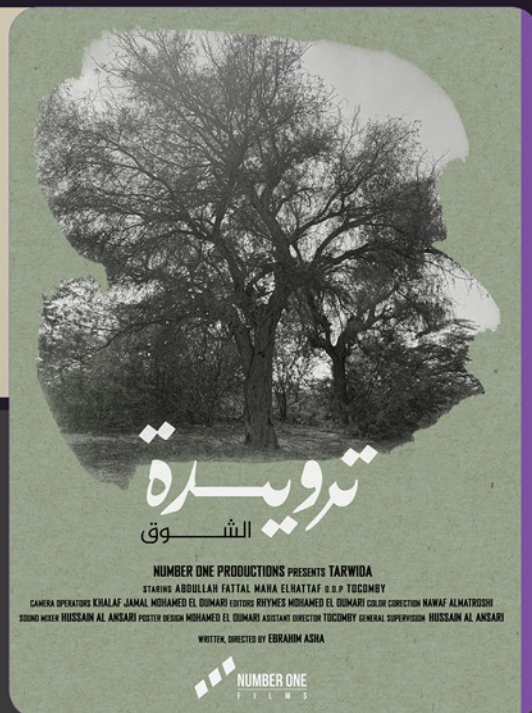
DIRECTOR

EBRAHIM YOUSEF

RUNNING TIME: 19:48 MINUTES

SYNOPSIS:

AN INNOCENT LOVE STORY THAT HAS BECOME EXTINCT THESE DAYS. IT BEGAN IN THE STREETS OF ONE OF THE ANCIENT PALESTINIAN CITIES



DIRECTOR

ALI FUAD SAEED

RUNNING TIME: 05 MINUTES

SYNOPSIS:

AT A REGULAR NINE-TO-FIVE, OFFICE WORKERS FIGHT TO BRING THEIR BOSS A FLASK OF COFFEE. WHEN AN AMBITIONLESS EMPLOYEE COINCIDENTALLY CHANCES UPON IT, HE VENTURES OUT TO POUR IT OVER HIM.





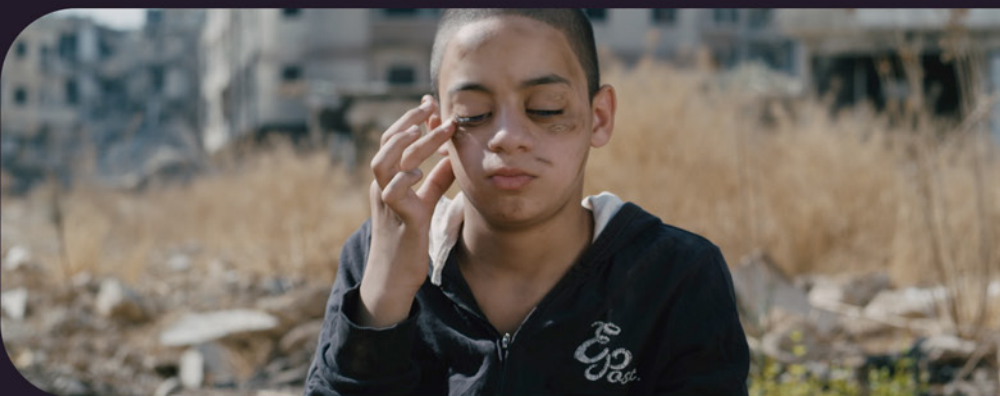
DIRECTOR

AMRO ALI

RUNNING TIME: 15:39 MINUTES

SYNOPSIS:

A SHORT DOCUMENTARY ABOUT CINEMA ALDUNIA IN DAMASCUS, LOOKING THROUGH ITS CURRENT REALITY, TRYING TO UNCOVER ITS FUTURE..



DIRECTOR

ALMOHANNAD KALTHOUM

RUNNING TIME: 24 MINUTES

SYNOPSIS:

THE EFFECTS OF THE SYRIAN WAR AND BEYOND ON THE SYRIAN CHILD AND THE LABOR THAT OBLIGES THEM TO STAND BY THEIR FAMILIES TO SUPPORT THEM FINANCIALLY ,GIVING AWAY THEIR EDUCATIONAL RIGHTS





DIRECTOR

SAIF ABDELNABI

RUNNING TIME: 15 MINUTES

SYNOPSIS:

"COMING SOON" IS A GRIPPING AND INTROSPECTIVE SHORT FILM THAT TAKES VIEWERS ON A JOURNEY INTO THE LIVES OF A DIVERSE GROUP OF INDIVIDUALS TRAPPED IN AN UNKNOWN PLACE

**COMING
SOON**

YES, THAT'S THE NAME OF THE FILM



A SAIF ABDELNABI FILM

PRODUCER **ALSHAYMAA ASFOUR** CINEMATOGRAPHERS **FEISAL EMAD | AHMED BEJO** ASSISTANT DIRECTOR **YASMINE NEGM**

EDITORS **MOE BAL | SARA TARIK** COSTUME DESIGNER **ALT JIMMY** EXECUTIVE PRODUCERS **AMIN AHMED AZIZY | DR. ROBERTO BRUN** EXECUTIVE PRODUCERS **MAHMOUD SAID | HANY GHAMEL** EXECUTIVE PRODUCERS **MARIAM ATTIA | AHMED KAHNHA**



DIRECTOR

HUSSAM JLILATY

RUNNING TIME: 20 MINUTES

SYNOPSIS:

THE FILM TALKS ABOUT A MEETING BETWEEN TWO GENERATIONS OF SYRIAN FILMMAKERS, THE FIRST IN HIS SIXTH DECADE WITH GREAT EXPERIENCE IN FILMMAKING, AND THE SECOND IN HIS THIRD DECADE



I Could Have Lived Because Of You

A film by: **Hussam Jilaty**

**Ahmad
Kanaan**

**Weaam
Esmail**

**Tasneem
Basha**

Script By Ali Qasim/Hussam Jilaty D.O.P. : Alaa al-nagheer Art director : Mohammad Jilaty Make Up Diana Abboudi
Music By Danny Al Qassar Choreographer Jawad Hamza Production Manager Bahaa Four Poster By Wassim Faisal



DIRECTOR

GREGORY KOFER

RUNNING TIME: 2 MINUTES

SYNOPSIS:

YURI IS A YOUNG RAMEN CHEF THAT INHERITED HER PARENTS SHOP AND IS CRAVING FOR CHANGE. A STRANGE CUSTOMER APPEARS AND TURNS HER WORLD UPSIDE DOWN FOREVER.





FALCON SHORT COMPETITION

GCC FILM

NORA ABOUSHOU SHAH

LUCKY YOU'RE MINE

HAITHAM SULAIMAN

WATER RELIGION

ABDULLA HASAN AL RAISI

THE BIRDS PARADISE

AHMED MOHAMED ZAKI

WITH PASSION

SULAIMAN ALKHALILI

RAMAD

HADI AL NASER

LEGALLY BOND

FAHAD AL MAIMANI

NEVER DIVE ALONE

YOUSUF AL HOUSNI

EMPTY

SALEH ALMARRI

GHSSA

HAFIDH ADNAN

UNKNOWN

ASIM SAIF ABDULAH

ALPHA & BWTA



DIRECTOR

HADI AL NASER

RUNNING TIME: 17 MINUTES

SYNOPSIS:

THE FILM DEPICTS AN ENDLESS CYCLE OF THE TYRANNY OF THE HUMAN SOUL, AND THE ABILITY OF HUMANS TO DILUTE THE MORAL SYSTEM,



DIRECTOR

NORA ABOUSHOUSHAH

RUNNING TIME: 20 MINUTES

SYNOPSIS:

A MODERN SAUDI MARRIAGE STORY. AHMAD AND SALMA ARE NEWLYWED, AND DAYS AFTER THE WEDDING, SALMA EXPERIENCES A BIPOLAR MANIC EPISODE. AHMAD IS DETERMINED TO STAND BY HIS WIFE,





DIRECTOR

SALEH ALMORBA

RUNNING TIME: 8 MINUTES

SYNOPSIS:

THE STORY OF THE YOUNG MAN MUHAMMAD, WHO WAS TAKING CARE OF HIS FATHER AND WAS THE ONLY ONE LEFT IN HIS LIFE, ONLY TO DISCOVER THAT HE HAD A SEVERE CASE OF DEPRESSION.



DIRECTOR

FAHAD RAMADHAN AL MAIMANI

RUNNING TIME: 7 MINUTES

SYNOPSIS:

THE FILM TELLS THE STORY OF THE SAILOR, FAISAL, AND THE ADVENTURER AHMED, HOW THEY ARE CONNECTED TO THE SEA AHMED WHO LOST HIS LEG IN AN ACCIDENT.WHO IS AN EXAMPLE OF WILLPOWER.





DIRECTOR

HAITHAM SULAIMAN

RUNNING TIME: 28 MINUTES

SYNOPSIS:

ISSA IS A BLIND BORN TEENAGER WHO HAS ONE DREAM, SAILING THE SEA SEARCHING FOR HIS LOST FATHER. IN HIS WAY TO FULFILL HIS DREAM.



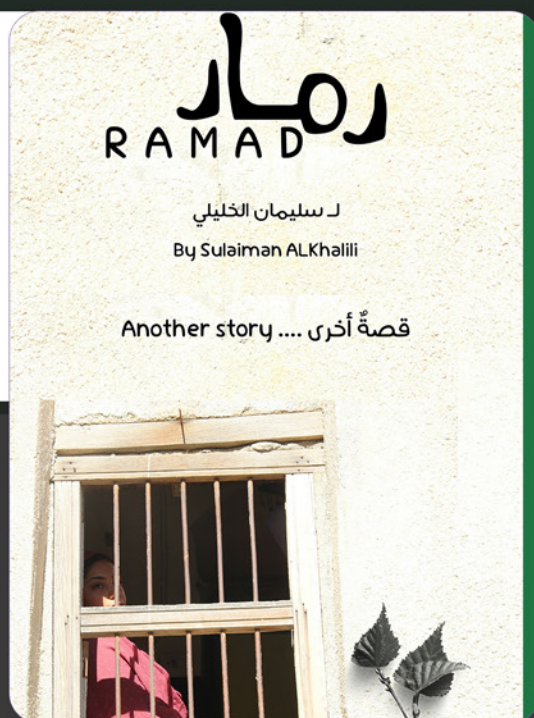
DIRECTOR

SULAIMAN ALKHALILI

RUNNING TIME: 20 MINUTES

SYNOPSIS:

A STORY INSPIRED BY A TRUE INCIDENT ABOUT A FAMILY LIVING IN A MOUNTAIN VILLAGE, WHERE A MEDICAL EXAMINATION REVEALS THAT THEIR UNMARRIED TEENAGE DAUGHTER IS PREGNANT





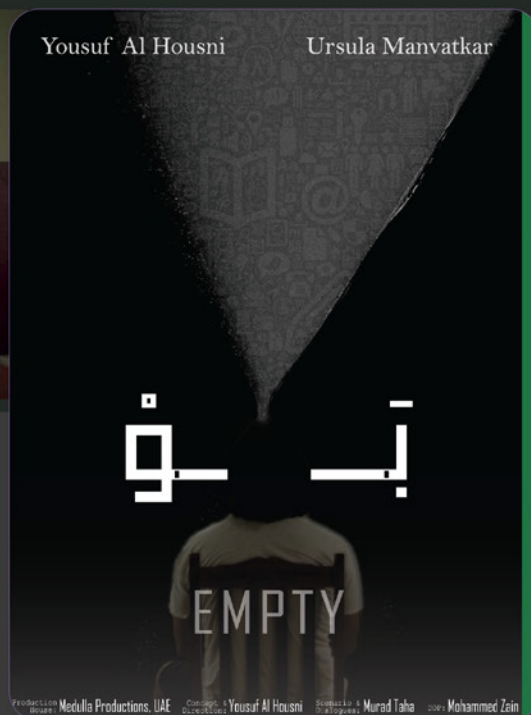
DIRECTOR

YOUSUF AL HOUSNI

RUNNING TIME: 05:12 MINUTES

SYNOPSIS:

THE FILM SHOWCASES NARCISSISTIC TENDENCIES CAUSED DUE TO THE NEED TO SEEK EXTERNAL VALIDATION AS WELL THE VOYEURISTIC CULTURE THESE DAYS.



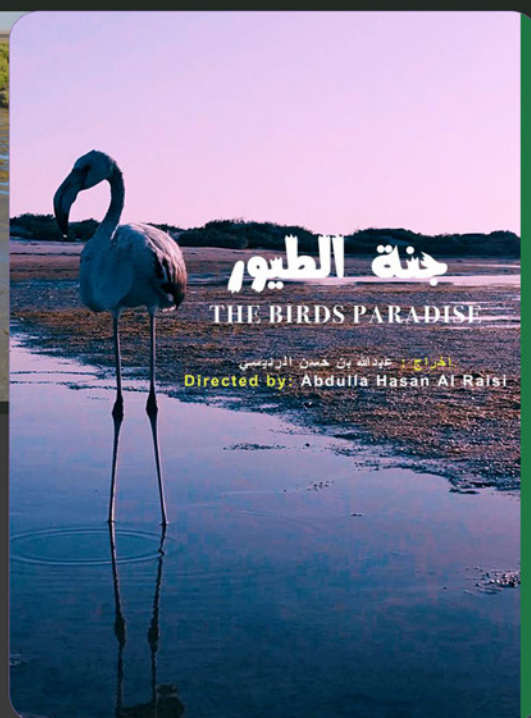
DIRECTOR

ABDULLA HASAN AL RAISI

RUNNING TIME: 13 MINUTES

SYNOPSIS:

THE FILM SHOWS ONE OF THE MOST IMPORTANT REGION IN THE MIDDLES, WHICH IS CALL BUR ALHIKMAN IN OMAN





DIRECTOR

ASIM SEIF

RUNNING TIME: 07 MINUTES

SYNOPSIS:

THE FILM EMBODIES THE ESTRANGEMENT OF A PERSON FROM HIS HUMANITY WHEN THE INSTINCT TO SURVIVE OVERTAKES HIM,



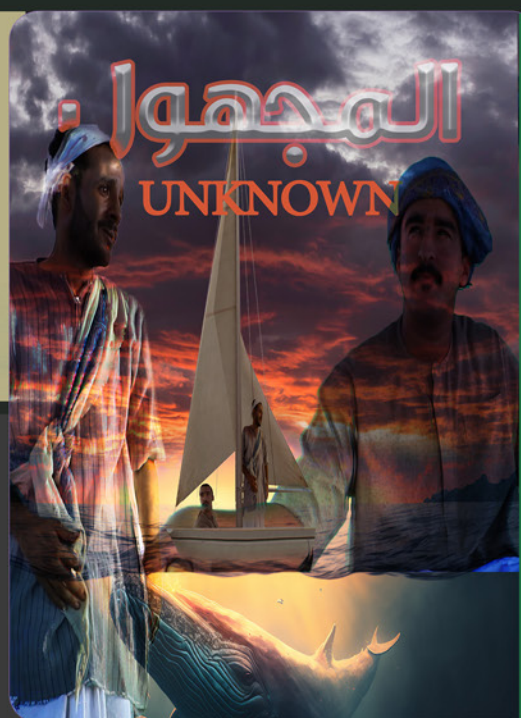
DIRECTOR

HAFEDIH AL MAZROUEI

RUNNING TIME: 15:13 MINUTES

SYNOPSIS:

THE FILM TALKS ABOUT THE HUMAN RELATIONSHIP WITH LIFE. HE STRUGGLES TO LIVE HERE, BUT LIFE HAS ANOTHER OPINION. WE DO NOT KNOW WHAT TIME HAS IN STORE FOR US.





DIRECTOR

AHMED MOHAMED ZAKI

RUNNING TIME: 12 MINUTES

SYNOPSIS:

THE DOCUMENTARY FILM "WITH PASSION" HIGHLIGHTS THREE INNOVATIVE, SELF-MADE INDIVIDUALS AND THEIR JOURNEY OF MUTUAL COOPERATION





FALCON GCC FEATURE FILM COMPETITION

THE BOY INSIDE THE COCOON

AHMAD ALTERKAIT

SWIM 62

MANSOOR AL DHAHERI

DALMA

HUMAID ALSUWAIDI

THREE

NAYLA AL KHAJAK

THE CARAVAN IS PASSING

SALEH KARAMA

WITHIN SAND

REEM ALATAWI

MOUNTAIN BOY

ZAINAB SHEHEEN





DIRECTOR

ZAINAB SHEHEEN

RUNNING TIME: 92 MINUTES

SYNOPSIS:

SUHAIL (NASER AL MESSABI), A YOUNG EMIRATI BOY WITH AUTISM, FLEES TO LIVE IN THE FUJAIRAH MOUNTAINS AFTER HIS FATHER SHUNS HIM, NOT UNDERSTANDING HIS DISABILITY.



DIRECTOR

NAYLA AL KHAJA

RUNNING TIME: 83 MINUTES

SYNOPSIS:

A BOY BECOMES POSSESSED BY DJINNS, LEADING HIS MOTHER TO SEEK HELP FROM AN UNLIKELY MAN, WHO MUST PUT HIS WESTERN THINKING ASIDE TO SAVE HER SON THROUGH AN INTENSE RITUAL.





DIRECTOR

MANSOOR AL YABHOUNI AL DHAHERI

RUNNING TIME: 70 MINUTES

SYNOPSIS:

THE JOURNEY BEGINS.. AS MANSOUR TRAINS
TIRELESSLY TO OVERCOME HIS FEAR OF SWIMMING,
HE BRINGS ATTENTION TO THE DEVASTATING IMPACT
OF RISING SEA LEVELS AND THE DESTRUCTION OF
CRUCIAL MARINE ECOSYSTEMS



DIRECTOR

HUMAID ALSUWAIDI

RUNNING TIME: 85 MINUTES

SYNOPSIS:

HIRA MAHMOOD, RASHED HASAN, OSMAN ABOUBAKR,
HUDA ALGHANE AN OPPORTUNISTIC WOMAN
DISRUPTS THE ECONOMY OF A SMALL TRADITIONAL
ISLAND, GRADUALLY BECOMING ITS PARIAH.





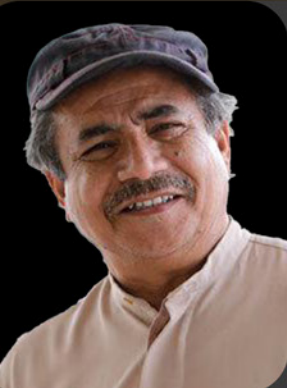
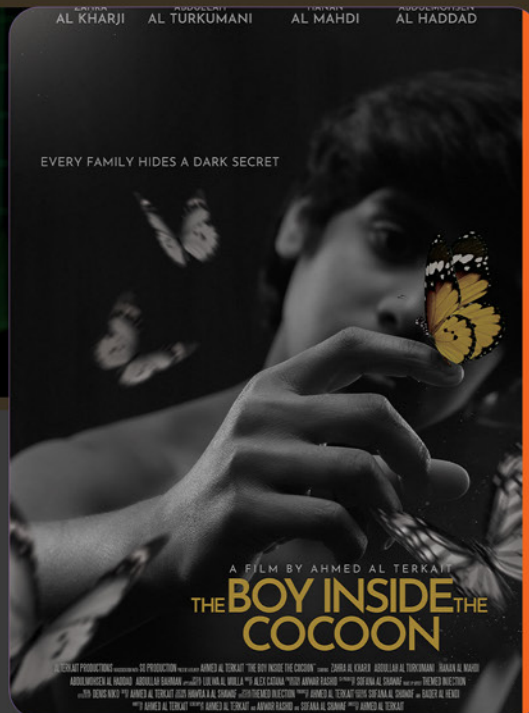
DIRECTOR

AHMED AL TERKAIT

RUNNING TIME: 126 MINUTES

SYNOPSIS:

A BOY GOING THROUGH A PSYCHOLOGICAL CRISIS IS ABLE TO MANIFEST SUPERNATURAL ENTITIES THAT HELP HIM OVERCOME HIS OWN EMOTIONAL STRUGGLES



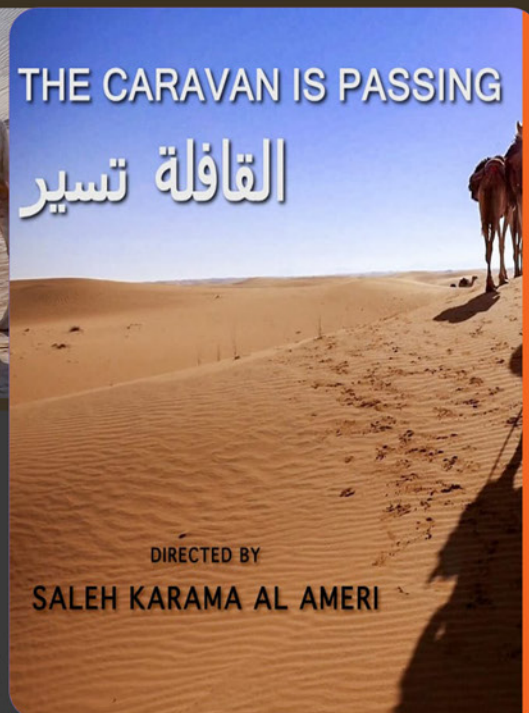
DIRECTOR

SALEH KARAMA

RUNNING TIME: 138 MINUTES

SYNOPSIS:

THIS FILM DOCUMENTS A CARAVAN OF CAMELS AS THEY CROSS THE DESERT IN AN INTIMATE ATMOSPHERE AND SUCCESSIVE DIFFICULTIES ENCOUNTERED BY THE RIDERS OF THESE CAMELS IN A WORLD FILLED WITH LOVE AND PERSEVERANCE.





INTERNATIONAL **FEATURE** FILM COMPETITION

WHISPERS OF FIRE & WATER

LUBDHAK CHATTERJEE

GONDOLA

LUC BESSON

DOGMAN

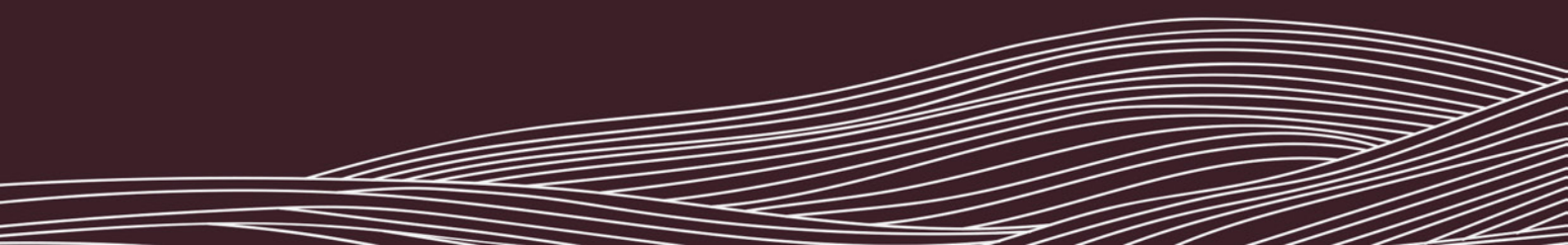
VEIT HELMER

WHITE PLASTIC SKY

SAROLTA SZABO & TIBOR BANOCZK

THE LAND OF WOMEN

MARISA VALLONE





DIRECTOR
TIBOR BÁNÓCZKI
SAROLTA_SZABO

RUNNING TIME: 110 MINUTES

SYNOPSIS:

A YOUNG COUPLE LIVING IN A BARREN, POST-APOCALYPTIC BUDAPEST IN THE YEAR 2123, STRUGGLE FOR FOOD AND LIFE.



DIRECTOR
LUBDHAK CHATTERJEE
RUNNING TIME: 83 MINUTES

SYNOPSIS:

IT TRACES A JOURNEY OF AN AUDIO INSTALLATION ARTIST WHO VISITS THE LARGEST COAL MINING REGION OF EASTERN INDIA. THERE HE ENCOUNTERS DEPLETING NATURAL RESOURCES AND A LANDSCAPE SHAPED BY FIRE AND WATER.





DIRECTOR

MARISA VALLONE

RUNNING TIME: 104 MINUTES

SYNOPSIS:

IN A RURAL POST WW2 SARDINIA, TWO GENERATIONS OF WOMEN FIGHT AGAINST THE OLD TRADITIONAL DOGMAS IN A STRUGGLE TO EMOTIONALLY AND SEXUALLY EMANCIPATE THEMSELVES.



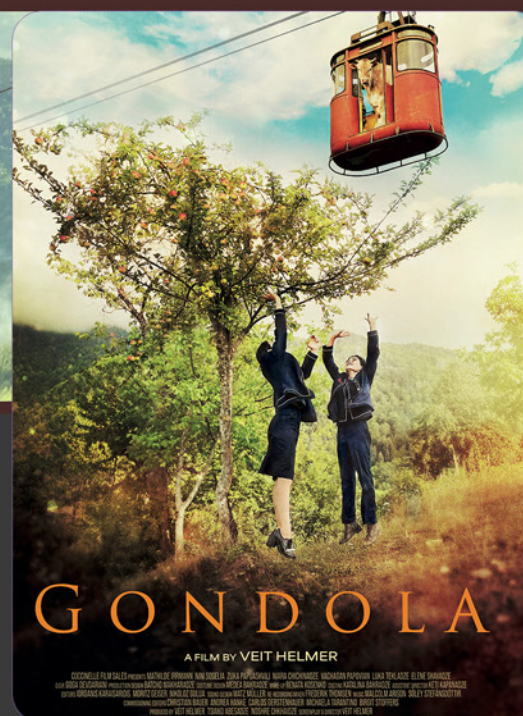
DIRECTOR

VEIT HELMER

RUNNING TIME: 82 MINUTES

SYNOPSIS:

"GONDOLA" IS A POETIC LOVE STORY ABOUT TWO CABLE CAR ATTENDANTS IN A REMOTE VILLAGE IN THE GEORGIAN MOUNTAINS. THE FILM IS TOLD WITHOUT DIALOGUE





DIRECTOR

LUC BESSON

RUNNING TIME: 113 MINUTES

SYNOPSIS:

A BOY, BRUISED BY LIFE, FINDS HIS SALVATION THROUGH THE LOVE OF HIS DOGS.



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